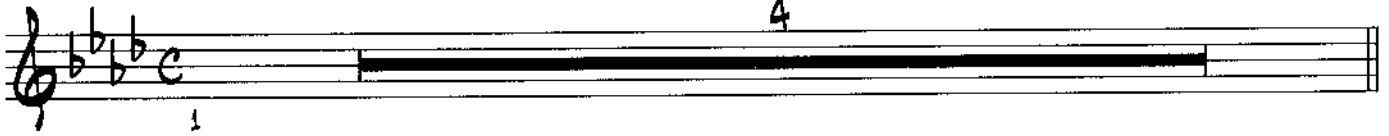


THE MAN I LOVE

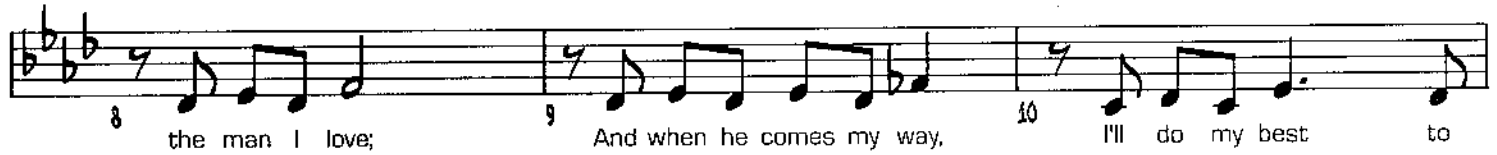
VOCAL SOLO

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

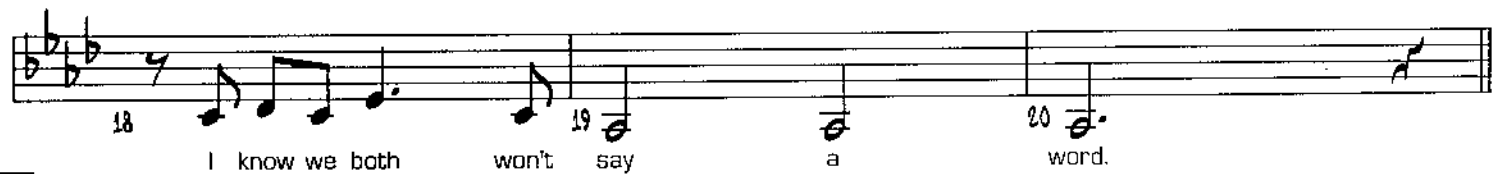
MODERATELY SLOW



5



13



21



29

27 Tues - day will be 28 my good news day. 29 He'll build a lit - tle house,

30 just meant for two, 31 from which I'll nev - er roam, 32 who would, would you?

33 And so all else a - bove, 34 I'm wait-ing for the man 35 I 36 love.

37

37

53

53 May - be I shall meet him 54 Sun - day, 55 may - be Mon - day, may - be

56 not; 57 Still I'm sure to meet him 58 one day, 59 may - be Tues - day will be

61

60 my good news day. 61 He'll build a lit - tle house, 62 just meant for two,

63 from which I'll nev - er roam, 64 who would, would you? 65 And so all else a - bove,

66 I'm wait-ing for the 67 man I 68 love. 69

THE MAN I LOVE

1ST Eb ALTO SAX.

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW

SOLO

5

13

21

29

57

2ND TENOR

37 38 39 40

(PLAY)

41 42 43 44

2ND TENOR

45 46 47 48

LEAD

49 50 51 52

53

2

SOLO

53 55 56

mp

SOLI

57 58 59 60

61

2

61 63 64 65

mf

66 67 68 69

p

THE MAN I LOVE

2ND Eb ALTO SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW

1 3 4 *mf*

5 *p* 6 7 8

9 11 12

13 14 15 16

17 19 20

21 22 3

25 *p* 26 27 28

29 *p* 30 31 32

2

33 35 36

37

37 38 39 40

3

41 42 43 44

45 46 47 48

3

49 50 51 52

53

3

53 54

57 58 59 60

61

2

61 63 *mf* 64 65

RIT.

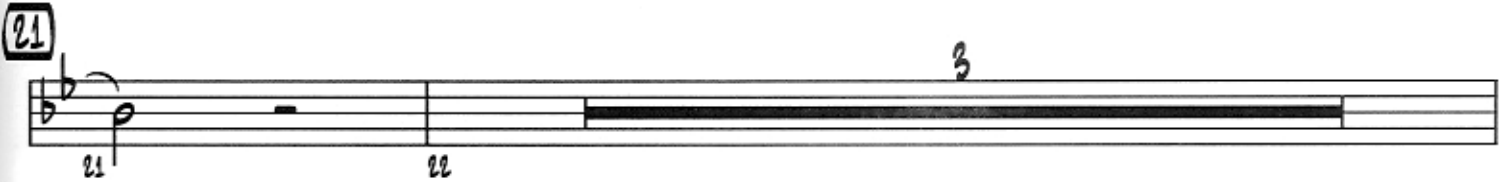
66 67 68 69

THE MAN I LOVE

1ST B♭ TENOR SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW



35 **2** 36

Musical staff 35-36: Tenor saxophone part. Measure 35 has a whole rest. Measure 36 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the final note. A dynamic hairpin indicates a crescendo.

37 38 39 40

LEAD

Musical staff 37-40: Tenor saxophone part. Measure 37 has a whole rest. Measure 38 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 39 continues with quarter notes D5, E5, and F5. Measure 40 has a quarter note G5. A fermata is placed over the final note. The word "LEAD" is written above the staff. A dynamic hairpin indicates a crescendo.

41 42 43 44

NO LEAD

Musical staff 41-44: Tenor saxophone part. Measure 41 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 42 has a quarter note D5, followed by quarter notes E5 and F5. Measure 43 has a whole rest. Measure 44 has a quarter note G5. A fermata is placed over the final note. The word "NO LEAD" is written above the staff. A dynamic hairpin indicates a decrescendo.

45 46 47 48

LEAD

Musical staff 45-48: Tenor saxophone part. Measure 45 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 46 has a quarter note D5, followed by quarter notes E5 and F5. Measure 47 has a quarter note G5, followed by quarter notes A5 and B5. Measure 48 has a quarter note C6. A fermata is placed over the final note. The word "LEAD" is written above the staff. A dynamic hairpin indicates a crescendo.

49 50 51 52

NO LEAD

Musical staff 49-52: Tenor saxophone part. Measure 49 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 50 has a quarter note D5, followed by quarter notes E5 and F5. Measure 51 has a quarter note G5, followed by quarter notes A5 and B5. Measure 52 has a quarter note C6. A fermata is placed over the final note. The word "NO LEAD" is written above the staff. A dynamic hairpin indicates a decrescendo.

53 54

Musical staff 53-54: Tenor saxophone part. Measure 53 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 54 has a whole rest. A fermata is placed over the final note. A dynamic hairpin indicates a decrescendo.

57 58 59 60

Musical staff 57-60: Tenor saxophone part. Measure 57 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 58 has a quarter note D5, followed by quarter notes E5 and F5. Measure 59 has a quarter note G5, followed by quarter notes A5 and B5. Measure 60 has a quarter note C6. A fermata is placed over the final note. A dynamic hairpin indicates a decrescendo.

61 62 63 64

mf

Musical staff 61-64: Tenor saxophone part. Measure 61 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 62 has a quarter note D5, followed by quarter notes E5 and F5. Measure 63 has a quarter note G5, followed by quarter notes A5 and B5. Measure 64 has a quarter note C6. A fermata is placed over the final note. The dynamic marking *mf* is written below the staff. A dynamic hairpin indicates a decrescendo.

65 66 67 68 69

Rit.

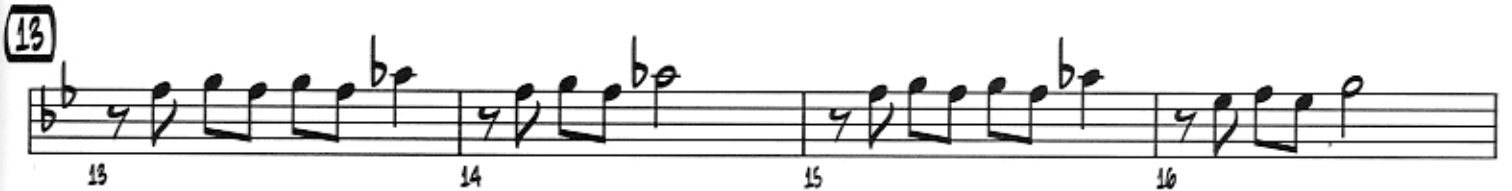
Musical staff 65-69: Tenor saxophone part. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a quarter note G4, followed by quarter notes A4 and B4. Measure 68 has a quarter note C5. Measure 69 has a quarter note D5. A fermata is placed over the final note. The word "Rit." is written below the staff. A dynamic hairpin indicates a decrescendo.

THE MAN I LOVE

SOLO B \flat TENOR SAXOPHONE
(SUBSTITUTE FOR VOCAL)

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW



SOLO TENOR SAX.

"THE MAN I LOVE"

(29)

Musical staff 29-32. Key signature: one flat (Bb). Time signature: 4/4. Measures 29-32 contain eighth-note patterns with a descending line and a flat accidental on the final note of each measure.

Musical staff 33-36. Key signature: one flat (Bb). Time signature: 4/4. Measures 33-34 continue the eighth-note pattern. Measures 35-36 feature a descending line of quarter notes, ending with a double bar line and a key signature change to two flats (Bb, Eb).

(37)

Musical staff 37. Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 37 is a whole rest, indicated by a horizontal bar with the number 16 above it. The staff ends with a double bar line and a key signature change to one flat (Bb).

(53)

Musical staff 53-56. Key signature: one flat (Bb). Time signature: 4/4. Measures 53-56 contain quarter notes with various accidentals (sharps and naturals).

Musical staff 57-60. Key signature: one flat (Bb). Time signature: 4/4. Measures 57-60 contain quarter notes with various accidentals (sharps and naturals).

(61)

Musical staff 61-64. Key signature: one flat (Bb). Time signature: 4/4. Measures 61-64 contain eighth-note patterns with a descending line and a flat accidental on the final note of each measure. A hairpin crescendo is shown below the staff, and a hairpin decrescendo is shown above the staff.

Musical staff 65-69. Key signature: one flat (Bb). Time signature: 4/4. Measures 65-69 contain eighth-note patterns with a descending line and a flat accidental on the final note of each measure. A hairpin decrescendo is shown below the staff, and a hairpin crescendo is shown above the staff. The word "Rit." is written below measure 66. Measure 69 ends with a double bar line.

THE MAN I LOVE

2ND Bb TENOR SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-4. Dynamics: p, mf.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 5-8. Dynamics: p.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 9-12. Dynamics: p.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 13-16. Dynamics: mf.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 17-20. Dynamics: p.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 21-22. Dynamics: p.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 25-28. Dynamics: p.

Musical staff 8: Treble clef, key signature of two flats, common time. Measure 29.

Musical staff 1: Measure 33 to 36. Includes a fermata over measures 33-34 and a dynamic marking of *p* at measure 36.

Musical staff 2: Measure 37 to 40. Includes a circled measure number 37 and a dynamic marking of *p* at measure 37.

Musical staff 3: Measure 41 to 44. Includes a circled measure number 41 and a dynamic marking of *p* at measure 44.

Musical staff 4: Measure 45 to 48. Includes a circled measure number 45 and a dynamic marking of *p* at measure 48.

Musical staff 5: Measure 49 to 52. Includes a circled measure number 49 and a dynamic marking of *p* at measure 52.

Musical staff 6: Measure 53 to 54. Includes a circled measure number 53 and a dynamic marking of *p* at measure 53.

Musical staff 7: Measure 57 to 60. Includes a circled measure number 57 and a dynamic marking of *p* at measure 57.

Musical staff 8: Measure 61 to 64. Includes a circled measure number 61 and dynamic markings of *p* at measure 61 and *mf* at measure 63.

Musical staff 9: Measure 65 to 69. Includes a circled measure number 61, a *RIT.* marking at measure 66, and a dynamic marking of *p* at measure 69.

THE MAN I LOVE

E♭ BARITONE SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW



5



13



21



29



2

Musical staff 33-36. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 36 contains a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers measures 35 and 36. A fermata is placed over the final note of measure 36.

37

Musical staff 37-40. Measure 37 has a whole rest. Measure 38 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 39 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 40 contains a quarter note A3, a quarter note G3, and a quarter note F3. A slur covers measures 38, 39, and 40.

Musical staff 41-44. Measure 41 has a whole rest. Measure 42 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 43 has a whole rest. Measure 44 contains a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers measures 42 and 44.

Musical staff 45-48. Measure 45 has a whole rest. Measure 46 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 47 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 48 contains a quarter note A3, a quarter note G3, and a quarter note F3. A slur covers measures 46, 47, and 48.

Musical staff 49-52. Measure 49 has a whole rest. Measure 50 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 51 has a whole rest. Measure 52 contains a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers measures 50 and 52.

53

4TH TRS.

Musical staff 53-56. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 contains a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers measures 54, 55, and 56.

Musical staff 57-60. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 60 contains a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers measures 59 and 60.

61

Musical staff 61-64. Measure 61 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 62 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 63 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 64 contains a quarter note E3, a quarter note D3, and a quarter note C3. A slur covers measures 61, 62, and 63.

Musical staff 65-69. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 68 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 69 contains a quarter note A3, a quarter note G3, and a quarter note F3. A slur covers measures 67, 68, and 69.

RIT.

THE MAN I LOVE

1ST B♭ TRUMPET

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

Musical score for 1st B♭ Trumpet, featuring tempo markings (Moderately Slow, Solo, mf, f, Rit.), dynamics, and measure numbers (1-69). The score includes various musical notations such as rests, notes, slurs, and articulation marks.

1 **MODERATELY SLOW** 2 **SOLO** 3 *mf* 4

5 6 11 12 13 15

16 17 18 19

21 24 25 26

29 30 31 32

35 37 38 43 44 45

46 48 49 56 57 58

61 66 **RIT.** 67 68 *f* 69

2ND TRUMPET

- 2 -

"THE MAN I LOVE"

37 **SOLO**

37 FMA^7 C^+7 Fmi^7 Cmi^6 $Ami^7(b5)$ $D^+7(b9)$

38 39 40

41 $Gmi^7(b5)$ $C^7(b9)$ FMA^7 $A^+7(\sharp 9)$ $BbMA^9$ $C13(b9)$

42 43 44

45 FMA^9 C^+7 Fmi^9 Fmi^7 Cmi^6 $Ami^7(b5)$ $D^+7(b9)$ $D^7(b9)$

46 47 48

49 $Gmi^7(b5)$ $C^7(b9)$ F

50 51 52

53

55 trill 3

56 trill 57

61

58 trill 3

61 trill 5

66 trill **RIT.** 67

68 trill f 69

THE MAN I LOVE

3RD B♭ TRUMPET

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW

1 2 3 *mf* 4

5 6 11 12 13 14

16 17 18 19

21 24 25 26

29 30 31 32

37 38 43 44 45

46 53 56 57 58

61 66 67 68 69

Rit.

THE MAN I LOVE

4TH B♭ TRUMPET

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW

1 2 3 *mf* 4

5 6 11 12 13 14 15

16 17 18 19 20

21 22 24 25 26 27

29 30 31 32

33 34 37 38 43 44 45

46 47 53 54 56 57 58 59

61 62 66 67 68 69

RIT. *f*

THE MAN I LOVE

1ST TROMBONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW

Musical notation for measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat). Measure 1 starts with a bass clef and a common time signature. The notes are: 1. B-flat, 2. A-flat, 3. G, 4. F, 5. E, 6. D, 7. C, 8. B-flat, 9. A-flat, 10. G, 11. F, 12. E, 13. D, 14. C, 15. B-flat, 16. A-flat, 17. G, 18. F, 19. E, 20. D, 21. C, 22. B-flat, 23. A-flat, 24. G, 25. F, 26. E, 27. D, 28. C, 29. B-flat, 30. A-flat, 31. G, 32. F, 33. E, 34. D, 35. C, 36. B-flat, 37. A-flat, 38. G, 39. F, 40. E, 41. D, 42. C, 43. B-flat, 44. A-flat, 45. G, 46. F, 47. E, 48. D, 49. C, 50. B-flat, 51. A-flat, 52. G, 53. F, 54. E, 55. D, 56. C, 57. B-flat, 58. A-flat, 59. G, 60. F, 61. E, 62. D, 63. C, 64. B-flat, 65. A-flat, 66. G, 67. F, 68. E, 69. D, 70. C, 71. B-flat, 72. A-flat, 73. G, 74. F, 75. E, 76. D, 77. C, 78. B-flat, 79. A-flat, 80. G, 81. F, 82. E, 83. D, 84. C, 85. B-flat, 86. A-flat, 87. G, 88. F, 89. E, 90. D, 91. C, 92. B-flat, 93. A-flat, 94. G, 95. F, 96. E, 97. D, 98. C, 99. B-flat, 100. A-flat, 101. G, 102. F, 103. E, 104. D, 105. C, 106. B-flat, 107. A-flat, 108. G, 109. F, 110. E, 111. D, 112. C, 113. B-flat, 114. A-flat, 115. G, 116. F, 117. E, 118. D, 119. C, 120. B-flat, 121. A-flat, 122. G, 123. F, 124. E, 125. D, 126. C, 127. B-flat, 128. A-flat, 129. G, 130. F, 131. E, 132. D, 133. C, 134. B-flat, 135. A-flat, 136. G, 137. F, 138. E, 139. D, 140. C, 141. B-flat, 142. A-flat, 143. G, 144. F, 145. E, 146. D, 147. C, 148. B-flat, 149. A-flat, 150. G, 151. F, 152. E, 153. D, 154. C, 155. B-flat, 156. A-flat, 157. G, 158. F, 159. E, 160. D, 161. C, 162. B-flat, 163. A-flat, 164. G, 165. F, 166. E, 167. D, 168. C, 169. B-flat, 170. A-flat, 171. G, 172. F, 173. E, 174. D, 175. C, 176. B-flat, 177. A-flat, 178. G, 179. F, 180. E, 181. D, 182. C, 183. B-flat, 184. A-flat, 185. G, 186. F, 187. E, 188. D, 189. C, 190. B-flat, 191. A-flat, 192. G, 193. F, 194. E, 195. D, 196. C, 197. B-flat, 198. A-flat, 199. G, 200. F, 201. E, 202. D, 203. C, 204. B-flat, 205. A-flat, 206. G, 207. F, 208. E, 209. D, 210. C, 211. B-flat, 212. A-flat, 213. G, 214. F, 215. E, 216. D, 217. C, 218. B-flat, 219. A-flat, 220. G, 221. F, 222. E, 223. D, 224. C, 225. B-flat, 226. A-flat, 227. G, 228. F, 229. E, 230. D, 231. C, 232. B-flat, 233. A-flat, 234. G, 235. F, 236. E, 237. D, 238. C, 239. B-flat, 240. A-flat, 241. G, 242. F, 243. E, 244. D, 245. C, 246. B-flat, 247. A-flat, 248. G, 249. F, 250. E, 251. D, 252. C, 253. B-flat, 254. A-flat, 255. G, 256. F, 257. E, 258. D, 259. C, 260. B-flat, 261. A-flat, 262. G, 263. F, 264. E, 265. D, 266. C, 267. B-flat, 268. A-flat, 269. G, 270. F, 271. E, 272. D, 273. C, 274. B-flat, 275. A-flat, 276. G, 277. F, 278. E, 279. D, 280. C, 281. B-flat, 282. A-flat, 283. G, 284. F, 285. E, 286. D, 287. C, 288. B-flat, 289. A-flat, 290. G, 291. F, 292. E, 293. D, 294. C, 295. B-flat, 296. A-flat, 297. G, 298. F, 299. E, 300. D, 301. C, 302. B-flat, 303. A-flat, 304. G, 305. F, 306. E, 307. D, 308. C, 309. B-flat, 310. A-flat, 311. G, 312. F, 313. E, 314. D, 315. C, 316. B-flat, 317. A-flat, 318. G, 319. F, 320. E, 321. D, 322. C, 323. B-flat, 324. A-flat, 325. G, 326. F, 327. E, 328. D, 329. C, 330. B-flat, 331. A-flat, 332. G, 333. F, 334. E, 335. D, 336. C, 337. B-flat, 338. A-flat, 339. G, 340. F, 341. E, 342. D, 343. C, 344. B-flat, 345. A-flat, 346. G, 347. F, 348. E, 349. D, 350. C, 351. B-flat, 352. A-flat, 353. G, 354. F, 355. E, 356. D, 357. C, 358. B-flat, 359. A-flat, 360. G, 361. F, 362. E, 363. D, 364. C, 365. B-flat, 366. A-flat, 367. G, 368. F, 369. E, 370. D, 371. C, 372. B-flat, 373. A-flat, 374. G, 375. F, 376. E, 377. D, 378. C, 379. B-flat, 380. A-flat, 381. G, 382. F, 383. E, 384. D, 385. C, 386. B-flat, 387. A-flat, 388. G, 389. F, 390. E, 391. D, 392. C, 393. B-flat, 394. A-flat, 395. G, 396. F, 397. E, 398. D, 399. C, 400. B-flat, 401. A-flat, 402. G, 403. F, 404. E, 405. D, 406. C, 407. B-flat, 408. A-flat, 409. G, 410. F, 411. E, 412. D, 413. C, 414. B-flat, 415. A-flat, 416. G, 417. F, 418. E, 419. D, 420. C, 421. B-flat, 422. A-flat, 423. G, 424. F, 425. E, 426. D, 427. C, 428. B-flat, 429. A-flat, 430. G, 431. F, 432. E, 433. D, 434. C, 435. B-flat, 436. A-flat, 437. G, 438. F, 439. E, 440. D, 441. C, 442. B-flat, 443. A-flat, 444. G, 445. F, 446. E, 447. D, 448. C, 449. B-flat, 450. A-flat, 451. G, 452. F, 453. E, 454. D, 455. C, 456. B-flat, 457. A-flat, 458. G, 459. F, 460. E, 461. D, 462. C, 463. B-flat, 464. A-flat, 465. G, 466. F, 467. E, 468. D, 469. C, 470. B-flat, 471. A-flat, 472. G, 473. F, 474. E, 475. D, 476. C, 477. B-flat, 478. A-flat, 479. G, 480. F, 481. E, 482. D, 483. C, 484. B-flat, 485. A-flat, 486. G, 487. F, 488. E, 489. D, 490. C, 491. B-flat, 492. A-flat, 493. G, 494. F, 495. E, 496. D, 497. C, 498. B-flat, 499. A-flat, 500. G, 501. F, 502. E, 503. D, 504. C, 505. B-flat, 506. A-flat, 507. G, 508. F, 509. E, 510. D, 511. C, 512. B-flat, 513. A-flat, 514. G, 515. F, 516. E, 517. D, 518. C, 519. B-flat, 520. A-flat, 521. G, 522. F, 523. E, 524. D, 525. C, 526. B-flat, 527. A-flat, 528. G, 529. F, 530. E, 531. D, 532. C, 533. B-flat, 534. A-flat, 535. G, 536. F, 537. E, 538. D, 539. C, 540. B-flat, 541. A-flat, 542. G, 543. F, 544. E, 545. D, 546. C, 547. B-flat, 548. A-flat, 549. G, 550. F, 551. E, 552. D, 553. C, 554. B-flat, 555. A-flat, 556. G, 557. F, 558. E, 559. D, 560. C, 561. B-flat, 562. A-flat, 563. G, 564. F, 565. E, 566. D, 567. C, 568. B-flat, 569. A-flat, 570. G, 571. F, 572. E, 573. D, 574. C, 575. B-flat, 576. A-flat, 577. G, 578. F, 579. E, 580. D, 581. C, 582. B-flat, 583. A-flat, 584. G, 585. F, 586. E, 587. D, 588. C, 589. B-flat, 590. A-flat, 591. G, 592. F, 593. E, 594. D, 595. C, 596. B-flat, 597. A-flat, 598. G, 599. F, 600. E, 601. D, 602. C, 603. B-flat, 604. A-flat, 605. G, 606. F, 607. E, 608. D, 609. C, 610. B-flat, 611. A-flat, 612. G, 613. F, 614. E, 615. D, 616. C, 617. B-flat, 618. A-flat, 619. G, 620. F, 621. E, 622. D, 623. C, 624. B-flat, 625. A-flat, 626. G, 627. F, 628. E, 629. D, 630. C, 631. B-flat, 632. A-flat, 633. G, 634. F, 635. E, 636. D, 637. C, 638. B-flat, 639. A-flat, 640. G, 641. F, 642. E, 643. D, 644. C, 645. B-flat, 646. A-flat, 647. G, 648. F, 649. E, 650. D, 651. C, 652. B-flat, 653. A-flat, 654. G, 655. F, 656. E, 657. D, 658. C, 659. B-flat, 660. A-flat, 661. G, 662. F, 663. E, 664. D, 665. C, 666. B-flat, 667. A-flat, 668. G, 669. F, 670. E, 671. D, 672. C, 673. B-flat, 674. A-flat, 675. G, 676. F, 677. E, 678. D, 679. C, 680. B-flat, 681. A-flat, 682. G, 683. F, 684. E, 685. D, 686. C, 687. B-flat, 688. A-flat, 689. G, 690. F, 691. E, 692. D, 693. C, 694. B-flat, 695. A-flat, 696. G, 697. F, 698. E, 699. D, 700. C, 701. B-flat, 702. A-flat, 703. G, 704. F, 705. E, 706. D, 707. C, 708. B-flat, 709. A-flat, 710. G, 711. F, 712. E, 713. D, 714. C, 715. B-flat, 716. A-flat, 717. G, 718. F, 719. E, 720. D, 721. C, 722. B-flat, 723. A-flat, 724. G, 725. F, 726. E, 727. D, 728. C, 729. B-flat, 730. A-flat, 731. G, 732. F, 733. E, 734. D, 735. C, 736. B-flat, 737. A-flat, 738. G, 739. F, 740. E, 741. D, 742. C, 743. B-flat, 744. A-flat, 745. G, 746. F, 747. E, 748. D, 749. C, 750. B-flat, 751. A-flat, 752. G, 753. F, 754. E, 755. D, 756. C, 757. B-flat, 758. A-flat, 759. G, 760. F, 761. E, 762. D, 763. C, 764. B-flat, 765. A-flat, 766. G, 767. F, 768. E, 769. D, 770. C, 771. B-flat, 772. A-flat, 773. G, 774. F, 775. E, 776. D, 777. C, 778. B-flat, 779. A-flat, 780. G, 781. F, 782. E, 783. D, 784. C, 785. B-flat, 786. A-flat, 787. G, 788. F, 789. E, 790. D, 791. C, 792. B-flat, 793. A-flat, 794. G, 795. F, 796. E, 797. D, 798. C, 799. B-flat, 800. A-flat, 801. G, 802. F, 803. E, 804. D, 805. C, 806. B-flat, 807. A-flat, 808. G, 809. F, 810. E, 811. D, 812. C, 813. B-flat, 814. A-flat, 815. G, 816. F, 817. E, 818. D, 819. C, 820. B-flat, 821. A-flat, 822. G, 823. F, 824. E, 825. D, 826. C, 827. B-flat, 828. A-flat, 829. G, 830. F, 831. E, 832. D, 833. C, 834. B-flat, 835. A-flat, 836. G, 837. F, 838. E, 839. D, 840. C, 841. B-flat, 842. A-flat, 843. G, 844. F, 845. E, 846. D, 847. C, 848. B-flat, 849. A-flat, 850. G, 851. F, 852. E, 853. D, 854. C, 855. B-flat, 856. A-flat, 857. G, 858. F, 859. E, 860. D, 861. C, 862. B-flat, 863. A-flat, 864. G, 865. F, 866. E, 867. D, 868. C, 869. B-flat, 870. A-flat, 871. G, 872. F, 873. E, 874. D, 875. C, 876. B-flat, 877. A-flat, 878. G, 879. F, 880. E, 881. D, 882. C, 883. B-flat, 884. A-flat, 885. G, 886. F, 887. E, 888. D, 889. C, 890. B-flat, 891. A-flat, 892. G, 893. F, 894. E, 895. D, 896. C, 897. B-flat, 898. A-flat, 899. G, 900. F, 901. E, 902. D, 903. C, 904. B-flat, 905. A-flat, 906. G, 907. F, 908. E, 909. D, 910. C, 911. B-flat, 912. A-flat, 913. G, 914. F, 915. E, 916. D, 917. C, 918. B-flat, 919. A-flat, 920. G, 921. F, 922. E, 923. D, 924. C, 925. B-flat, 926. A-flat, 927. G, 928. F, 929. E, 930. D, 931. C, 932. B-flat, 933. A-flat, 934. G, 935. F, 936. E, 937. D, 938. C, 939. B-flat, 940. A-flat, 941. G, 942. F, 943. E, 944. D, 945. C, 946. B-flat, 947. A-flat, 948. G, 949. F, 950. E, 951. D, 952. C, 953. B-flat, 954. A-flat, 955. G, 956. F, 957. E, 958. D, 959. C, 960. B-flat, 961. A-flat, 962. G, 963. F, 964. E, 965. D, 966. C, 967. B-flat, 968. A-flat, 969. G, 970. F, 971. E, 972. D, 973. C, 974. B-flat, 975. A-flat, 976. G, 977. F, 978. E, 979. D, 980. C, 981. B-flat, 982. A-flat, 983. G, 984. F, 985. E, 986. D, 987. C, 988. B-flat, 989. A-flat, 990. G, 991. F, 992. E, 993. D, 994. C, 995. B-flat, 996. A-flat, 997. G, 998. F, 999. E, 1000. D, 1001. C, 1002. B-flat, 1003. A-flat, 1004. G, 1005. F, 1006. E, 1007. D, 1008. C, 1009. B-flat, 1010. A-flat, 1011. G, 1012. F, 1013. E, 1014. D, 1015. C, 1016. B-flat, 1017. A-flat, 1018. G, 1019. F, 1020. E, 1021. D, 1022. C, 1023. B-flat, 1024. A-flat, 1025. G, 1026. F, 1027. E, 1028. D, 1029. C, 1030. B-flat, 1031. A-flat, 1032. G, 1033. F, 1034. E, 1035. D, 1036. C, 1037. B-flat, 1038. A-flat, 1039. G, 1040. F, 1041. E, 1042. D, 1043. C, 1044. B-flat, 1045. A-flat, 1046. G, 1047. F, 1048. E, 1049. D, 1050. C, 1051. B-flat, 1052. A-flat, 1053. G, 1054. F, 1055. E, 1056. D, 1057. C, 1058. B-flat, 1059. A-flat, 1060. G, 1061. F, 1062. E, 1063. D, 1064. C, 1065. B-flat, 1066. A-flat, 1067. G, 1068. F, 1069. E, 1070. D, 1071. C, 1072. B-flat, 1073. A-flat, 1074. G, 1075. F, 1076. E, 1077. D, 1078. C, 1079. B-flat, 1080. A-flat, 1081. G, 1082. F, 1083. E, 1084. D, 1085. C, 1086. B-flat, 1087. A-flat, 1088. G, 1089. F, 1090. E, 1091. D, 1092. C, 1093. B-flat, 1094. A-flat, 1095. G, 1096. F, 1097. E, 1098. D, 1099. C, 1100. B-flat, 1101. A-flat, 1102. G, 1103. F, 1104. E, 1105. D, 1106. C, 1107. B-flat, 1108. A-flat, 1109. G, 1110. F, 1111. E, 1112. D, 1113. C, 1114. B-flat, 1115. A-flat, 1116. G, 1117. F, 1118. E, 1119. D, 1120. C, 1121. B-flat, 1122. A-flat, 1123. G, 1124. F, 1125. E, 1126. D, 1127. C, 1128. B-flat, 1129. A-flat, 1130. G, 1131. F, 1132. E, 1133. D, 1134. C, 1135. B-flat, 1136. A-flat, 1137. G, 1138. F, 1139. E, 1140. D, 1141. C, 1142. B-flat, 1143. A-flat, 1144. G, 1145. F, 1146. E, 1147. D, 1148. C, 1149. B-flat, 1150. A-flat, 1151. G, 1152. F, 1153. E, 1154. D, 1155. C, 1156. B-flat, 1157. A-flat, 1158. G, 1159. F, 1160. E, 1161. D, 1162. C, 1163. B-flat, 1164. A-flat, 1165. G, 1166. F, 1167. E, 1168. D, 1169. C, 1170. B-flat, 1171. A-flat, 1172. G, 1173. F, 1174. E, 1175. D, 1176. C, 1177. B-flat, 1178. A-flat, 1179. G, 1180. F, 1181. E, 1182. D, 1183. C, 1184. B-flat, 1185. A-flat, 1186. G, 1187. F, 1188. E, 1189. D, 1190. C, 1191. B-flat, 1192. A-flat, 1193. G, 1194. F, 1195. E, 1196. D, 1197. C, 1198. B-flat, 1199. A-flat, 1200. G, 1201. F, 1202. E, 1203. D, 1204. C, 1205. B-flat, 1206. A-flat, 1207. G, 1208. F, 1209. E, 1210. D, 1211. C, 1212. B-flat, 1213. A-flat, 1214. G, 1215. F, 1216. E, 1217. D, 1218. C, 1219. B-flat, 1220. A-flat, 1221. G, 1222. F, 1223. E, 1224. D, 1225. C, 1226. B-flat, 1227. A-flat, 1228. G, 1229. F, 1230. E, 1231. D, 1232. C, 1233. B-flat, 1234. A-flat, 1235. G, 1236. F, 1237. E, 1238. D, 1239. C, 1240. B-flat, 1241. A-flat, 1242. G, 1243. F, 1244. E, 1245. D, 1246. C, 1247. B-flat, 1248. A-flat, 1249. G, 1250. F, 1251. E, 1252. D, 1253. C, 1254. B-flat, 1255. A-flat, 1256. G, 1257. F, 1258. E, 1259. D, 1260. C, 1261. B-flat, 1262. A-flat, 1263. G, 1264. F, 1265. E, 1266. D, 1267. C, 1268. B-flat, 1269. A-flat, 1270. G, 1271. F, 1272. E, 1273. D, 1274. C, 1275. B-flat, 1276. A-flat, 1277. G, 1278. F, 1279. E, 1280. D, 1281. C, 1282. B-flat, 1283. A-flat, 1284. G, 1285. F, 1286. E, 1287. D, 1288. C, 1289. B-flat, 1290. A-flat, 1291. G, 1292. F, 1293. E, 1294. D, 1295. C, 1296. B-flat, 1297. A-flat, 1298. G, 1299. F, 1300. E, 1301. D, 1302. C, 1303. B-flat, 1304. A-flat, 1305. G, 1306. F, 1307. E, 1308. D, 1309. C, 1310. B-flat, 1311. A-flat, 1312. G, 1313. F, 1314. E, 1315. D, 1316. C, 1317. B-flat, 1318. A-flat, 1319. G, 1320. F, 1321. E, 1322. D, 1323. C, 1324. B-flat, 1325. A-flat, 1326. G, 1327. F, 1328. E, 1329. D, 1330. C, 1331. B-flat, 1332. A-flat, 1333. G, 1334. F, 1335. E, 1336. D, 1337. C, 1338. B-flat, 1339. A-flat, 1340. G, 1341. F, 1342. E, 1343. D, 1344. C, 1345. B-flat, 1346. A-flat, 1347. G, 1348. F, 1349. E, 1350. D, 1351. C, 1352. B-flat, 1353. A-flat, 1354. G, 1355. F, 1356. E, 1357. D, 1358. C, 1359. B-flat, 1360. A-flat, 1361. G, 1362. F, 1363. E, 1364. D, 1365. C, 1366. B-flat, 1367. A-flat, 1368. G, 1369. F, 1370. E, 1371. D, 1372. C, 1373. B-flat, 1374. A-flat, 1375. G, 1376. F, 1377. E, 1378. D, 1379. C, 1380. B-flat, 1381. A-flat, 1382. G, 1383. F, 1384. E, 1385. D, 1386. C, 1387. B-flat, 1388. A-flat, 1389. G, 1390. F, 1391. E, 1392. D, 1393. C, 1394. B-flat, 1395. A-flat, 1396. G, 1397. F, 1398. E, 1399. D, 1400. C, 1401. B-flat, 1402. A-flat, 1403. G, 1404. F, 1405. E, 1406. D, 1407. C, 1408. B-flat, 1409. A-flat, 1410. G, 1411. F, 1412. E, 1413. D, 1414. C, 1415. B-flat, 1416. A-flat, 1417. G, 1418. F, 1419. E, 1420. D, 1421. C, 1422. B-flat, 1423. A-flat, 1424. G, 1425. F, 1426. E, 1427. D, 1428. C, 1429. B-flat, 1430. A-flat, 1431. G, 1432. F, 1433. E, 1434. D, 1435. C, 1436. B-flat, 1437. A-flat, 1438. G, 1439. F, 1440. E, 1441. D, 1442. C, 1443. B-flat, 1444. A-flat, 1445. G, 1446. F, 1447. E, 1448. D, 1449. C, 1450. B-flat, 1451. A-flat, 1452. G, 1453. F, 1454. E, 1455. D, 1456. C, 1457. B-flat, 1458. A-flat, 1459. G, 1460. F, 1461. E, 1462. D, 1463. C, 1464. B-flat, 1465. A-flat, 1466. G, 1467. F, 1468. E, 1469. D, 1470. C, 1471. B-flat, 1472. A-flat, 1473. G, 1474. F, 1475. E, 1476. D, 1477. C, 1478. B-flat, 1479. A-flat, 1480. G, 1481. F, 1482. E, 1483. D, 1484. C, 1485. B-flat, 1486. A-flat, 1487. G, 1488. F, 1489. E, 1490. D, 1491. C, 1492. B-flat, 1493. A-flat, 1494. G, 1495. F, 1496. E, 1497. D, 1498. C, 1499. B-flat, 1500. A-flat, 1501. G, 1502. F, 1503. E, 1504. D, 1505. C, 1506. B-flat, 1507. A-flat, 1508. G, 1509. F, 1510. E, 1511. D, 1512. C, 1513. B-flat, 1514. A-flat, 1515. G, 1516. F, 1517. E, 1518. D, 1519. C, 1520. B-flat, 1521. A-flat, 1522. G, 1523. F, 1524. E, 1525. D, 1526. C, 1527. B-flat, 1528. A-flat, 1529. G, 1530. F, 1531. E, 1532. D, 1533. C, 1534. B-flat, 1535. A-flat, 1536. G, 1537. F, 1538. E, 1539. D, 1540. C, 1541. B-flat, 1542. A-flat, 1543. G, 1544. F, 1545. E, 1546. D, 1547. C, 1548. B-flat, 1549. A-flat, 1550. G, 1551. F, 1552. E, 1553. D, 1554. C, 1555. B-flat, 1556. A-flat, 1557. G, 1558. F, 1559. E, 1560. D, 1561. C, 1562. B-flat, 1563. A-flat, 1564. G, 1565. F, 1566. E, 1567. D, 1568. C, 1569. B-flat, 1570. A-flat, 1571. G, 1572. F, 1573. E, 1574. D, 1575. C, 1576. B-flat, 1577. A-flat, 1578. G, 1579. F, 1580. E, 1581. D, 1582. C, 1583. B-flat, 1584. A-flat, 1585. G, 1586. F, 1587. E, 1588. D, 1589. C, 1590. B-flat, 1591. A-flat, 1592. G, 1593. F, 1594. E, 1595. D, 1596. C

1ST TROMBONE

- 2 -

"THE MAN I LOVE"

(29)

Musical staff 29-32. Measures 29, 30, 31, and 32. Notes: 29 (G4), 30 (A4), 31 (B4), 32 (C5). Dynamics: *f*. A slur covers measures 29-32.

Musical staff 33-36. Measures 33, 34, 35, and 36. A whole rest is present in measures 33-36. A slur labeled '4' covers measures 33-36. A double bar line is at the end of measure 36.

(37)

Musical staff 37-44. Measures 37, 38, 39, 40, 41, 42, 43, and 44. Notes: 43 (G4), 44 (A4). Dynamics: *f*. A slur covers measures 43-44. A whole rest is present in measures 37-42.

Musical staff 45-48. Measures 45, 46, 47, and 48. A whole rest is present in measures 45-46. A slur labeled '7' covers measures 47-48. A double bar line is at the end of measure 48.

(53)

Musical staff 53-56. Measures 53, 54, 55, and 56. Notes: 53 (G4), 54 (A4), 55 (B4), 56 (C5). Dynamics: *mf* at 53, *f* at 55. A slur covers measures 53-56.

Musical staff 57-60. Measures 57, 58, 59, and 60. A whole rest is present in measures 57-58. A slur labeled '3' covers measures 59-60. A double bar line is at the end of measure 60.

(61)

Musical staff 61-65. Measures 61, 62, 63, 64, and 65. Notes: 61 (G4), 62 (A4), 63 (B4). Dynamics: *f* at 61. A slur covers measures 61-63. A whole rest is present in measures 64-65.

Musical staff 66-69. Measures 66, 67, 68, and 69. Notes: 68 (G4), 69 (A4). Dynamics: *f* at 68. A slur covers measures 68-69. A double bar line is at the end of measure 69. The word 'RIT.' is written below measure 66.

THE MAN I LOVE

2ND TROMBONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW

Musical notation for measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a mezzo-forte (*mf*) dynamic. Measures 3 and 4 end with crescendo and decrescendo hairpins respectively.

Musical notation for measures 5-8. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 starts with a piano (*p*) dynamic. Measure 8 ends with a mezzo-piano (*mp*) dynamic and a crescendo hairpin.

Musical notation for measures 9-12. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 starts with a piano (*p*) dynamic and ends with a decrescendo hairpin.

Musical notation for measures 13-16. Measure 13 is a whole rest. Measure 14 starts with a piano (*p*) dynamic. Measure 15 is a whole rest. Measure 16 ends with a piano (*p*) dynamic.

Musical notation for measures 17-19. Measure 17 starts with a piano (*p*) dynamic. Measure 18 is a whole rest. Measure 19 is a whole rest.

Musical notation for measures 21-24. Measure 21 is a whole rest. Measure 22 starts with a mezzo-forte (*mf*) dynamic. Measure 23 ends with a piano (*p*) dynamic and a decrescendo hairpin. Measure 24 is a whole rest.

Musical notation for measures 25-26. Measure 25 is a whole rest. Measure 26 is a whole rest.

2ND TROMBONE

"THE MAN I LOVE"

(29)

Musical staff 29-32. Measure 29 starts with a dynamic marking of *fz*. A slur covers measures 29 through 32. Notes are: 29 (quarter note, G4), 30 (quarter note, F4), 31 (quarter note, E4), 32 (half note, D4). A handwritten '4' is written above the staff.

Musical staff 33-36. Measures 33-36 are completely blacked out. A handwritten '4' is written above the staff.

(37)

Musical staff 37-44. Measures 37-42 are blacked out. A handwritten '6' is written above the staff. Measure 43 has a dynamic marking of *p*. A slur covers measures 43 through 44. Notes are: 43 (quarter note, G4), 44 (quarter note, F4).

Musical staff 45-46. Measure 45 has a dynamic marking of *p*. Measure 46 is blacked out. A handwritten '7' is written above the staff.

(53)

Musical staff 53-56. Measure 53 has a dynamic marking of *mf*. A slur covers measures 53 through 55. Notes are: 53 (quarter note, G4), 54 (quarter note, F4), 55 (quarter note, E4). Measure 56 is blacked out.

Musical staff 57-58. Measure 57 has a dynamic marking of *p*. Measure 58 is blacked out. A handwritten '3' is written above the staff.

(61)

Musical staff 61-63. Measure 61 has a dynamic marking of *f*. A slur covers measures 61 through 63. Notes are: 61 (quarter note, G4), 62 (quarter note, F4), 63 (quarter note, E4). A handwritten '3' is written above the staff.

Musical staff 66-69. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *RIT.*. Measure 68 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *p*. A slur covers measures 68 through 69. Notes are: 68 (quarter note, G4), 69 (quarter note, F4).

THE MAN I LOVE

3RD TROMBONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW

Musical notation for measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a *mf* dynamic. Measure 3 has a *p* dynamic. Measure 4 has a *p* dynamic. A slur covers measures 1-4. A crescendo hairpin is under measures 2-4.

Musical notation for measures 5-8. Measure 5 has a *p* dynamic. Measure 6 has a *p* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *mp* dynamic. A slur covers measures 7-8. A crescendo hairpin is under measure 8.

Musical notation for measures 9-12. Measure 9 has a *p* dynamic. Measure 10 has a *p* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *p* dynamic. A slur covers measures 11-12. A crescendo hairpin is under measure 12.

Musical notation for measures 13-16. Measure 13 has a *p* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *p* dynamic. A slur covers measures 13-14. A crescendo hairpin is under measure 16.

Musical notation for measures 17-19. Measure 17 has a *p* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *p* dynamic. A slur covers measures 17-18. A crescendo hairpin is under measure 19.

Musical notation for measures 21-24. Measure 21 has a *mf* dynamic. Measure 22 has a *mf* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. A slur covers measures 21-23. A crescendo hairpin is under measures 22-23.

Musical notation for measures 25-26. Measure 25 has a *p* dynamic. Measure 26 has a *p* dynamic. A slur covers measure 25. A crescendo hairpin is under measure 26.

29

Musical staff 29-32. Measures 29-32. Notes: 29 (quarter, accented), 30 (quarter, (4)), 31 (quarter), 32 (half). Dynamics: *f* at 29.

Musical staff 33-36. Measures 33-36. A thick black bar covers measures 33-36. Measure 33 has a '4' above it. Measure 36 ends with a double bar line and a key signature change to two flats.

37

Musical staff 37-44. Measures 37-44. Notes: 37 (quarter), 43 (quarter), 44 (quarter). Dynamics: *f* at 44. A '6' is written above measures 37-43.

Musical staff 45-48. Measures 45-48. Notes: 45 (quarter), 46 (quarter). A '7' is written above measures 45-48. Measure 48 ends with a double bar line and a key signature change to two flats.

53

Musical staff 53-56. Measures 53-56. Notes: 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter). Dynamics: *mf* at 54, *f* at 55. A slur covers measures 53-56.

Musical staff 57-60. Measures 57-60. Notes: 57 (quarter), 58 (quarter). A '3' is written above measures 57-60. Measure 60 ends with a double bar line.

61

Musical staff 61-63. Measures 61-63. Notes: 61 (quarter), 62 (quarter), 63 (quarter). Dynamics: *f* at 61, *p* at 62. A slur covers measures 61-63. A '3' is written above measures 61-63.

Musical staff 66-69. Measures 66-69. Notes: 66 (quarter), 67 (quarter), 68 (quarter), 69 (quarter). Dynamics: *f* at 68, *p* at 69. A slur covers measures 66-69. Measure 66 has 'RIT.' below it. Measure 69 ends with a double bar line.

THE MAN I LOVE

4TH TROMBONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW

1 *p* 2 *mf* 3 4

5

5 6 7 8 *mp*

9 10 11 12

13

13 14 15 16 *p*

17 18 19

21

21 *mf* 22 23 *p* 24

25 26

(29)

Musical staff 29: Measures 29-32. Measure 29 starts with a *mf* dynamic and a *z* marking. Measures 30, 31, and 32 contain notes with stems pointing down. A slur covers measures 29 through 32.

Musical staff 30: Measure 33. A whole rest is present for the entire measure, with a '4' written above it. The staff ends with a double bar line and a key signature change to three flats.

(37)

Musical staff 37: Measures 37-44. Measure 37 has a whole rest. A slur covers measures 38-44, with a '6' written above it. Measure 43 has a *p* dynamic marking. Measure 44 has a *p* dynamic marking.

Musical staff 38: Measures 45-46. Measure 45 has a whole rest. Measure 46 has a whole rest. A slur covers measures 45-46, with a '7' written above it. The staff ends with a double bar line and a key signature change to three flats.

(53)

Musical staff 53: Measures 53-56. Measure 53 has a whole rest. Measures 54 and 55 have notes with stems pointing down, slurred together. Measure 56 has a whole rest. Dynamics include *mf* and *p*.

Musical staff 54: Measure 57. A whole rest is present for the entire measure, with a '3' written above it. The staff ends with a double bar line.

(61)

Musical staff 61: Measures 61-65. Measures 61-63 have notes with stems pointing down, slurred together. Measure 64 has a whole rest. Measure 65 has a whole rest. A slur covers measures 61-65, with a '3' written above it. Dynamics include *f*.

Musical staff 62: Measures 66-69. Measures 66 and 67 have whole rests. Measure 68 has a note with stem pointing down and a *f* dynamic. Measure 69 has a note with stem pointing down and a *p* dynamic. A slur covers measures 68-69. The word 'RIT.' is written below measure 66. The staff ends with a double bar line.

THE MAN I LOVE

BASS

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW



5



13



21



29



Musical notation for measures 33-36. Measure 33 starts with a double bar line and a key signature change to three flats. Measure 36 ends with a double bar line and a key signature change to two flats.

37

Musical notation for measures 37-40. Chord symbols: Eb, Ebmi7, Bmi6, Gmi7(b5), C+7(b9).

Musical notation for measures 41-44. Chord symbols: Fmi7(b5), Bb7(b9), Ebma7, G+7(#9), Abma7, Bb13(b9).

Musical notation for measures 45-48. Chord symbols: Ebma7, Bb+7, Ebmi9, Ebmi7, Bbmi6, Gmi7(b5), C+7(b9), C7(b9).

Musical notation for measures 49-52. Chord symbols: Fmi7(b5), Bb7(b9), Eb (As is). Measure 52 ends with a double bar line and a key signature change to two flats.

53

Musical notation for measures 53-56. Measure 53 starts with a double bar line and a key signature change to two flats. Dynamics: *mf* at measure 53, *f* at measure 55.

Musical notation for measures 57-60. Measure 60 ends with a double bar line and a key signature change to one flat.

61

Musical notation for measures 61-64. Measure 61 starts with a double bar line and a key signature change to one flat. Dynamics: *f* at measure 61.

Musical notation for measures 65-69. Measure 65 starts with a double bar line and a key signature change to one flat. Dynamics: *Rit.* at measure 67, *f* at measure 69. Measure 69 ends with a double bar line and a key signature change to no sharps or flats.

THE MAN I LOVE

GUITAR

Music and Lyrics by
 GEORGE GERSHWIN and IRA GERSHWIN
 Arranged by DAVE WOLPE

MODERATELY SLOW

1 *p* 2 *f* *mf* 3 4

Fm1⁹ F+7(b⁹) Bbm1⁷ Eb7(b⁹)

5 *p* 6 7 8

Ab⁶(⁹) Ab Abm1 Ebm1/Gb F+7

9 10 11 12

Bbm1⁷(b⁵) Eb13 Eb+7 Abm1⁷ C+7 Dbm1⁹ Eb7(b⁹)

13 14 15 16

Ab Ab^{sus} Ab Abm1 Abm1⁷ Ebm1⁶ Cm1⁷ F+7

17 18 19 20

Bbm1⁷(b⁵) Eb13 Ab Bbm1⁷/Ab Abm1⁷ Dm1⁷(b⁵) G+7(b⁹) C+7(b⁹)

21 22 23 24

Fm1⁶ Fm1⁷ G⁷/F C⁷(b⁹)/F Fm1⁶ C⁷ Gb⁹(b⁵)

25 26 27 28

Fm1(#⁷) Fm1⁷ Fm1⁶ G⁷(b⁹) G⁷ C⁹ C⁷(b⁹) Fm1⁶ F+7(b⁹) Bbm1⁹ Eb13 Eb7(b⁹)

29 30 31 32

Ab(ADD⁹) A13 Abm1⁷ E⁹(b⁵) Ebm1⁹ F+7(b⁹) Cb⁹(b⁵)

33 *Bbm17(b5)* 34 *Eb13* 35 *Ab* *Gb9* 36 *Fm17* *E7*

37 *Ebma7* *Bb+7* 38 *Ebm17* 39 *Bbm16* *Gm17(b5)* 40 *C+7(b9)*

41 *Fm17(b5)* 42 *Bb7(b9)* 43 *Ebma7* *G+7(#9)* 44 *Abma9* *Bb13(b9)*

45 *Ebma9* *Bb+7* 46 *Ebm19* *Ebm17* 47 *Bbm16* *Gm17(b5)* 48 *C+7(b9)* *C7(b9)*

49 *Fm17(b5)* 50 *Bb7(b9)* 51 *Eb* *Abm19* *Db9* *Dm17(b5)* *G+7(b9)* *C+7(b9)*

53 *Fm16* *Fm17* 54 *G7/F* *C7(b9)/F* 55 *Fm16* 56 *C7* *Gb9(b5)*

57 *Fm1(#7)* *Fm17* *Fm16* 58 *G7(b9)* *G7* *C9* *C7(b9)* 59 *Fm16* *F+7(b9)* 60 *Bbm19* *Eb13* *Eb7(b9)*

61 *Abm17(4)* *Gm17(+5)* 62 *Gbm17* *F7sus* *Cb9* 63 *Bbm17(b5)* *Eb13* *Ab(Add9)*

64 *Abm17(4)* *Gm17(+5)* *Gbm17* *F7sus* *Cb9* 65 *Bbm17(b5)* 66 *Eb13* 67 *RIT.* 68 *Ab(Add9)*

THE MAN I LOVE

DRUMS

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW

Musical notation for measures 1-4. Measure 1 starts with a treble clef and a common time signature. It features a snare drum pattern (indicated by 'x' marks) and a bass drum pattern (indicated by vertical lines). Dynamics include *f* and *mf*. A hairpin indicates a crescendo from measure 1 to 4.

Musical notation for measures 5-8. Measure 5 starts with a circled measure number '5'. It continues the drum pattern from the previous system. Dynamics include *f*. A hairpin indicates a crescendo from measure 5 to 8.

Musical notation for measures 9-12. Measures 9 and 10 contain rests for the drums, indicated by a double slash and a vertical line. Measures 11 and 12 continue the drum pattern. Dynamics include *f*. A hairpin indicates a crescendo from measure 9 to 12.

Musical notation for measures 13-16. Measure 13 starts with a circled measure number '13'. It continues the drum pattern. Dynamics include *f*. A hairpin indicates a crescendo from measure 13 to 16.

Musical notation for measures 17-20. Measures 17, 18, 19, and 20 contain rests for the drums, indicated by a double slash and a vertical line. Dynamics include *f*. A hairpin indicates a crescendo from measure 17 to 20.

Musical notation for measures 21-24. Measure 21 starts with a circled measure number '21'. It continues the drum pattern. Dynamics include *mf* and *f*. A hairpin indicates a crescendo from measure 21 to 24.

Musical notation for measures 25-28. Measures 25, 26, 27, and 28 contain rests for the drums, indicated by a double slash and a vertical line. Dynamics include *f*. A hairpin indicates a crescendo from measure 25 to 28.

Musical notation for measures 29-32. Measure 29 starts with a circled measure number '29'. It continues the drum pattern. Dynamics include *f*. A hairpin indicates a crescendo from measure 29 to 32.

DRUMS

"THE MAN I LOVE"

33 34 35 36

37

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53

53 54 55 56

57 58 59 60

61

61 62 63 64

65 66 67 68 69

THE MAN I LOVE

PIANO

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW

Musical notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain chords: Fm11⁹, F+7(b9), Bbm1⁷, and Eb7(b9). The piece is in 3/4 time with a key signature of three flats. A dynamic marking of *mf* is present at the start of measure 3. A hairpin crescendo is shown at the end of measure 4.

Musical notation for measures 5-8. Measure 5 is a whole rest. Measures 6-8 contain chords: AbG(9), Ab, Abm1, Ebm1, and F+7. The piece is in 3/4 time with a key signature of three flats. A dynamic marking of *p* is present at the start of measure 5.

Musical notation for measures 9-12. Measures 9-12 contain chords: Bbm1⁷(b5), Eb13, Eb+7, Abma⁷, C+7, Dbma⁹, and Eb7(b9). The piece is in 3/4 time with a key signature of three flats. A hairpin crescendo is shown at the end of measure 12.

Musical notation for measures 13-16. Measures 13-16 contain chords: Ab, Ab^{SUS}, Ab, Abm1, Abm1⁷, Ebm1⁶, Cm1⁷, and F+7. The piece is in 3/4 time with a key signature of three flats.

Bbm₇(b5) Eb¹³ Ab Bbm₇/Ab Abm₇ Dm₇(b5) G⁺7(b9) C⁺7(b9)

17 18 19 20

(21) Fm₁⁶ (SOLO) Fm₁⁶ C⁷ Gb⁹(b5)

mf *p*

21 22 23 24

Fm₁(#7) Fm₁⁷ Fm₁⁶ G⁷(b9) C⁹ C⁷(b9) Fm₁⁶ F⁺7(b9) Bbm₁⁹ Eb¹³ Eb⁷(b9)

25 26 27 28

(29) Ab(ADD9) A¹³ Abm₁⁷ E⁹(b5) Ebm₁⁹ F⁺7(b9) Cb⁹(b5)

29 30 31 32

Bbm₁⁷(b5) Eb¹³ Ab Gb⁹ Fm₁⁷ E⁷

33 34 35 36

37

EbMA7

Bb+7

EbMI7

BbMI6

GMI7 (b5)

C+7 (b9)

FMI7 (b5)

Bb7 (b9)

EbMA7

G+7 (#9)

AbMA9

Bb13 (b9)

EbMA9

Bb+7

EbMI9

EbMI7

BbMI6

GMI7 (b5)

C+7 (b9)

C7 (b9)

FMI7 (b5)

Bb7 (b9)

Eb

AbMI9 Db9

DMI7 (b5)

G+7 (b9)

C+7 (b9)

53

FMI6

SOLO

FMI6

C7

Gb9 (b5)

$Fm1^{(\#7)}$ $Fm1^7$ $Fm1^6$ $G7^{(b9)}$ C^9 $C7^{(b9)}$ $Fm1^6$ $F+7^{(b9)}$ $Bbm1^9$ $Eb13$ $Eb7^{(b9)}$

57 58 59 60

61

$Cm1^7$ $Cb13$ $Bbm1^7$ $A13$

61 62 63

$Abm1^7(4)$ $Gm1^7$ $Gbm1^7(+5)$ $F7^{sus}$ Cb^9 $Bbm1^7(b5)$ $Eb13$

64 65 66

RIT.

SOLO

67 68 69